

BOOGIE DOWN

VPET 1

Words and Music by AL JARREAU
and MICHAEL OMARTIAN
Arranged by MICHAEL SWEENEY

MEDIUM FUNK

1 2 3 4

4

5-8

10 11 12

8

13-20

22 23 24

26 27 28

250070

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TRUMPET 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 29-32. Dynamics: *mf*. Measure 30 has a fermata. Measure 32 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 33-36. Dynamics: *f*. Measure 35 has a fermata. Measure 36 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 37-40. Measure 37 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 41-44. Measure 41 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. A box containing "TO CODA" and a Coda symbol is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 45-50. Measure 45-48 is a whole rest. Measure 49 has a fermata. Measure 50 has a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 51-56. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53-55 is a whole rest. Measure 56 has a fermata. Dynamics: *f*. A box containing "53" is positioned above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 57-60. Measure 57-58 is a whole rest. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *mf*, *f*, *mf*. A box containing "2" is positioned above the staff. A box containing "D.S. AL CODA" is positioned to the right of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 61-64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Dynamics: *f*. A box containing "3" is positioned above the staff.

BOOGIE DOWN

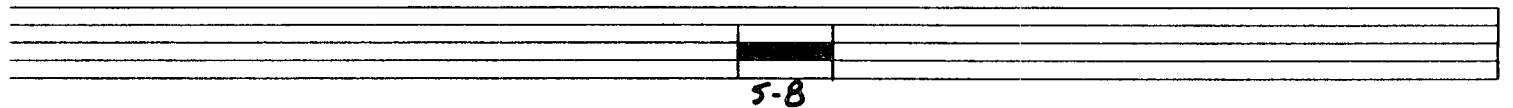
IPET 2

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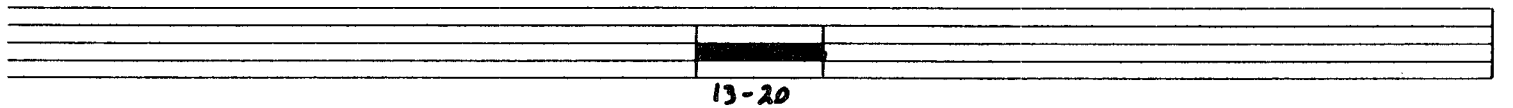
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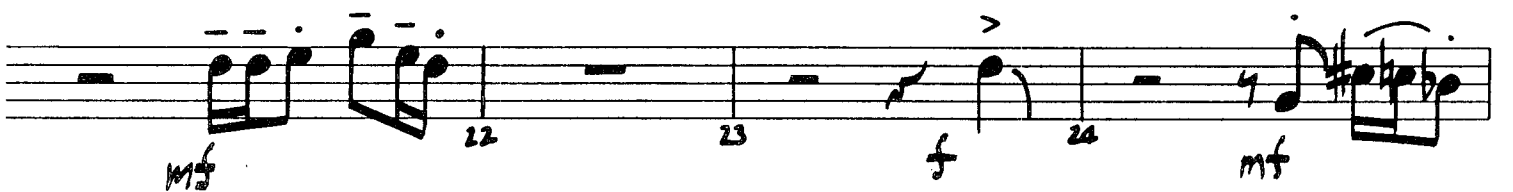
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TRUMPET 2

5

29 30 31 32

mf

33 34 35 36

f

37 38 39 40

41 42 43 44

f

53

TO CODA

45-48 49 50

4

51 52 53-55 56

2

52

53

3

f

57-58 59 60

2

mf

f

mf

D.S. AL CODA

61 62 63 64

2

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MPET 3

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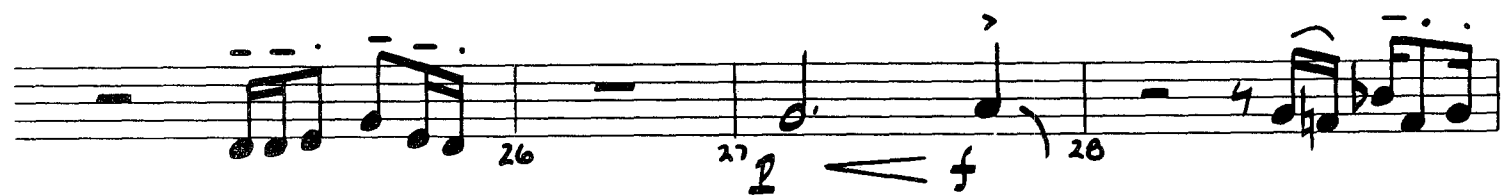
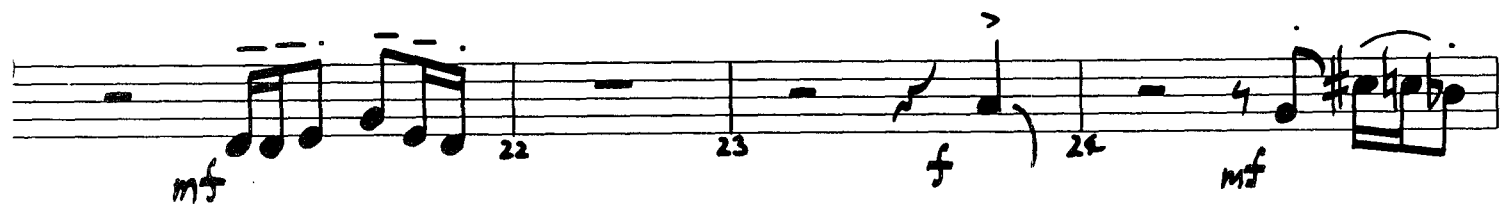
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TRUMPET 3

mf 30 31 32

34 35 36

38 39 40

42 43 44

(10 CODA)

4 45-48 49 50

52 53-55 56

53 3

2 57-58 59 60

mf f mf

(D.S. AL CODA)

A 61 62 63 64



TRUMPET 4

Musical staff 1: *mf* 30 31 32

Musical staff 2: 34 35 *f* 36

Musical staff 3: 38 39 40

Musical staff 4: 42 43 44

(10 CODA)

Musical staff 5: 4 *mf* 45-48 49 50

Musical staff 6: 52 53 53-55 56 *f*

Musical staff 7: 2 57-58 *mf* 59 *f* 60 *mf* (D.S. AL CODA)

Musical staff 8: 61 62 63 64